



Permit #F00059660-B

FilmL.A., Inc.  
1201 W. 5th Street, Suite T-800  
Los Angeles, CA 90017  
t: (213)977-8600 - f: (213)977-8601  
www.filmla.com

## Summary Information

**Permit No:** F00059660-B**Type of Permit:** FILMING**Release Date:** 12/21/2012**Production Company** DUO FILMS INC**Producer** Lisa Dabao**Insured Company Name** DUO FILMS INC**Director** John Nolan

Contact Phone No. 1 213-365-4300

**1st AD** Phil Zucker

Contact Phone No. 2

Fax 213-365-4311

**Production Manager** Peter Oh

Address 2861 W PICO BLVD

**FilmL.A. Coordinator** Adrian Fayad

LOS ANGELES, California 90006

**Production Title** SAMSUNG SMART TV**Location Manager** Dennis Morley**Type of Production** Commercial - Internet

Primary Phone Mobile - (310) 963-9400

Secondary Phone Office - 310-963-9400

**Location Assistant** N/A N/A

Primary Phone Mobile - locoscout@gmail.com

Secondary Phone

## Fees

Posting 300 \$207.00

**Total Permit Fee** \$3,913.00

Posting 600 \$276.00

**Number of Locations** 7

Posting 900 \$207.00

Notification Charge \$620.00

LA CITY LANE AND STREET CLOSURE FEE \$936.00

LA COUNTY - ROAD USE FEE \$319.00

LA COUNTY ROAD APPLICATION FEE \$144.00

FILMLA FILM PERMIT RIDER FEE \$100.00

FILMLA MONITOR FEES \$420.00

FILMLA MONITOR FEES OVERTIME \$180.00

FILMLA MONITOR FEES - DOUBLE TIME \$240.00

LA COUNTY-ENCROACHMENT PERMIT \$264.00  
PROCESSING FEE



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**Summary Information****Location****Location 1 of 7****Page 1 of 2**

**Permit Number** F00059660-B  
**Production Company** DUO FILMS INC  
**Insured Company** DUO FILMS INC  
**Production Title** SAMSUNG SMART TV

**Location Manager** Dennis Morley  
**Primary Phone** Mobile - (310) 963-9400  
**Secondary Phone** Office - 310-963-9400

**Location Address** 6th St, Broadway - Spring St, Los Angeles, CA 90012

**Location Type** Sidewalk

**Prep Dates** 12/23/2012 - 12/23/2012 06:00 - 10:00 1 day

**Film Dates** 12/23/2012 - 12/23/2012 10:00 - 15:00 1 day

**Strike Dates** 12/23/2012 - 12/23/2012 15:00 - 18:00

**Open or Closed to the Public** Open

**Generic Conditions** Community Survey Obtained  
Equipment vehicles may park on one side of street  
Must comply with attached conditions  
Must Maintain 5' Clearance on Sidewalks/Walkways  
No cast or crew parking on area streets  
No interference with merchant activity  
No stopping or setting up in front of merchants or residents without prior approval  
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.  
Traffic control must be done in accordance w/MUTCD  
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents** NS\_6TH\_BROADWAY\_SPRING (2).pdf  
WS\_SPRING\_6TH\_MIDBLOCK\_.pdf  
Downtown Filming Guidelines 2010.03.01.pdf

| <b>Equipment on Location</b> | <b>Type</b>        | <b>Quantity</b> | <b>Personnel on Location</b> | <b>Type</b>                      | <b>Quantity</b> |
|------------------------------|--------------------|-----------------|------------------------------|----------------------------------|-----------------|
|                              | 5 or 10 ton trucks | 3               |                              | Cast                             | 5               |
|                              | Camera cars        | 1               |                              | Crew                             | 60              |
|                              | Cast/Crew vehicles | 65              |                              | Extras                           | 5               |
|                              | Cube Trucks        | 3               |                              | FilmL.A. Monitor(s)              | 1               |
|                              | Generator          | 1               |                              | Off-Duty/Retired LAPD Officer(s) | 2               |
|                              | Motor Homes        | 2               |                              |                                  |                 |
|                              | Picture vehicles   | 2               |                              |                                  |                 |
|                              | Scissor Lifts      | 1               |                              |                                  |                 |
|                              | Vans               | 2               |                              |                                  |                 |

**Filming Activities** Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Picture car driving reverse flow; dolly track on sidewalk (Must Maintain 5' Clearance on Sidewalks/Walkways); Steam effects;

**Jurisdiction** **Political:** Los Angeles City - Council District 14  
**Police:** Los Angeles Police Department  
**Fire:** Los Angeles City

**Thomas Guide** Page: 634

**Grid:** F4

**Approvals** LOS ANGELES POLICE DEPARTMENT

Sam Park



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**Summary Information****Location****Location 1 of 7****Page 2 of 2**

|                                   |                                                                |                                                |                         |                                         |
|-----------------------------------|----------------------------------------------------------------|------------------------------------------------|-------------------------|-----------------------------------------|
| <b>Permit Number</b>              | F00059660-B                                                    | <b>Location Manager</b>                        | Dennis Morley           |                                         |
| <b>Production Company</b>         | DUO FILMS INC                                                  | <b>Primary Phone</b>                           | Mobile - (310) 963-9400 |                                         |
| <b>Insured Company</b>            | DUO FILMS INC                                                  | <b>Secondary Phone</b>                         | Office - 310-963-9400   |                                         |
| <b>Production Title</b>           | SAMSUNG SMART TV                                               |                                                |                         |                                         |
|                                   | FILMLA. CLOSURES                                               |                                                | Joshua Mingo            |                                         |
|                                   | LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER       |                                                | Steve Nutter            |                                         |
| <b>Coordinator Note</b>           | FILM LA MONITOR REQUIRED. 12/23; 0900-1500 HOURS.              |                                                |                         |                                         |
| <b>Parking</b>                    | <b>Base Camp</b>                                               | 770 S Grand Ave, Los Angeles, CA, 90017        | <b>Crew Parking</b>     | 770 S Grand Ave, Los Angeles, CA, 90017 |
|                                   | Location Type :                                                |                                                | Location Type :         |                                         |
|                                   | Other Location                                                 |                                                | Other Location          |                                         |
|                                   | <b>Parking Notes</b>                                           | Base Camp at 0500 - community survey required. |                         |                                         |
| <b>Posting "No Parking" signs</b> | N/S 6TH ST, BROADWAY - SPRING ST                               |                                                |                         |                                         |
| <b>Approximate Footage</b>        | 0 - 300                                                        | <b>Log Number</b>                              | 48369                   |                                         |
| <b>Date(s)</b>                    | 12/23/2012 to 12/23/2012                                       | <b>Time(s)</b>                                 | 06:00 to 22:00          |                                         |
| <b>Posting "No Parking" signs</b> | S/S 6TH ST, FRANK CT - SPRING ST                               |                                                |                         |                                         |
| <b>Approximate Footage</b>        | 0 - 300                                                        | <b>Log Number</b>                              | 48369                   |                                         |
| <b>Date(s)</b>                    | 12/23/2012 to 12/23/2012                                       | <b>Time(s)</b>                                 | 06:00 to 22:00          |                                         |
| <b>Lane / Full Closure</b>        | W/S CURB LANE SPRING ST. 6TH ST - NORTH TO MID-BLOCK CROSSWALK |                                                |                         |                                         |
| <b>Approximate Footage</b>        | 0 - 300                                                        |                                                |                         |                                         |
| <b>Date(s)</b>                    | 12/23/2012 to 12/23/2012                                       | <b>Time(s)</b>                                 | 06:00 to 22:00          |                                         |
| <b>Lane / Full Closure</b>        | N/S CURB PLUS ADJACENT LANE OF 6TH ST., SPRING ST. - BROADWAY  |                                                |                         |                                         |
| <b>Approximate Footage</b>        | 0 - 300                                                        |                                                |                         |                                         |
| <b>Date(s)</b>                    | 12/23/2012 to 12/23/2012                                       | <b>Time(s)</b>                                 | 06:00 to 18:00          |                                         |



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**Summary Information****Location****Location 2 of 7****Page 1 of 1**

| <b>Permit Number</b>                | F00059660-B                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <b>Location Manager</b>                      | Dennis Morley                                            |                    |   |             |   |                    |    |             |   |           |   |             |   |                  |   |               |   |      |   |                              |                                                                                                                                                                                                                                                                                                    |      |          |      |   |      |    |        |   |                     |   |                                  |   |
|-------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------|----------------------------------------------------------|--------------------|---|-------------|---|--------------------|----|-------------|---|-----------|---|-------------|---|------------------|---|---------------|---|------|---|------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|----------|------|---|------|----|--------|---|---------------------|---|----------------------------------|---|
| <b>Production Company</b>           | DUO FILMS INC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <b>Primary Phone</b>                         | Mobile - (310) 963-9400                                  |                    |   |             |   |                    |    |             |   |           |   |             |   |                  |   |               |   |      |   |                              |                                                                                                                                                                                                                                                                                                    |      |          |      |   |      |    |        |   |                     |   |                                  |   |
| <b>Insured Company</b>              | DUO FILMS INC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <b>Secondary Phone</b>                       | Office - 310-963-9400                                    |                    |   |             |   |                    |    |             |   |           |   |             |   |                  |   |               |   |      |   |                              |                                                                                                                                                                                                                                                                                                    |      |          |      |   |      |    |        |   |                     |   |                                  |   |
| <b>Production Title</b>             | SAMSUNG SMART TV                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                              |                                                          |                    |   |             |   |                    |    |             |   |           |   |             |   |                  |   |               |   |      |   |                              |                                                                                                                                                                                                                                                                                                    |      |          |      |   |      |    |        |   |                     |   |                                  |   |
| <b>Location Address</b>             | 204 W 6th St, Los Angeles, CA, 90013                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                              |                                                          |                    |   |             |   |                    |    |             |   |           |   |             |   |                  |   |               |   |      |   |                              |                                                                                                                                                                                                                                                                                                    |      |          |      |   |      |    |        |   |                     |   |                                  |   |
| <b>Location Type</b>                | Retail Business                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                              |                                                          |                    |   |             |   |                    |    |             |   |           |   |             |   |                  |   |               |   |      |   |                              |                                                                                                                                                                                                                                                                                                    |      |          |      |   |      |    |        |   |                     |   |                                  |   |
| <b>Film Dates</b>                   | 12/23/2012 - 12/23/2012 10:00 - 15:00 1 day                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                              |                                                          |                    |   |             |   |                    |    |             |   |           |   |             |   |                  |   |               |   |      |   |                              |                                                                                                                                                                                                                                                                                                    |      |          |      |   |      |    |        |   |                     |   |                                  |   |
| <b>Open or Closed to the Public</b> | Closed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                              |                                                          |                    |   |             |   |                    |    |             |   |           |   |             |   |                  |   |               |   |      |   |                              |                                                                                                                                                                                                                                                                                                    |      |          |      |   |      |    |        |   |                     |   |                                  |   |
| <b>Generic Conditions</b>           | <p>All vehicles must be parked on private property<br/>Equipment vehicles may park on one side of street<br/>Must comply with attached conditions<br/>Must Maintain 5' Clearance on Sidewalks/Walkways<br/>No cast or crew parking on area streets<br/>No stopping or setting up in front of merchants or residents without prior approval<br/>Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.<br/>Traffic control must be done in accordance w/MUTCD<br/>Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.</p> |                                              |                                                          |                    |   |             |   |                    |    |             |   |           |   |             |   |                  |   |               |   |      |   |                              |                                                                                                                                                                                                                                                                                                    |      |          |      |   |      |    |        |   |                     |   |                                  |   |
| <b>Please see attached document</b> | Downtown Filming Guidelines 2010.03.01.pdf                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                              |                                                          |                    |   |             |   |                    |    |             |   |           |   |             |   |                  |   |               |   |      |   |                              |                                                                                                                                                                                                                                                                                                    |      |          |      |   |      |    |        |   |                     |   |                                  |   |
| <b>Equipment on Location</b>        | <table><thead><tr><th>Type</th><th>Quantity</th></tr></thead><tbody><tr><td>5 or 10 ton trucks</td><td>3</td></tr><tr><td>Camera cars</td><td>1</td></tr><tr><td>Cast/Crew vehicles</td><td>65</td></tr><tr><td>Cube Trucks</td><td>3</td></tr><tr><td>Generator</td><td>1</td></tr><tr><td>Motor Homes</td><td>2</td></tr><tr><td>Picture vehicles</td><td>2</td></tr><tr><td>Scissor Lifts</td><td>1</td></tr><tr><td>Vans</td><td>2</td></tr></tbody></table>                                                                                                                                                                                                                                                                                                                                                                          | Type                                         | Quantity                                                 | 5 or 10 ton trucks | 3 | Camera cars | 1 | Cast/Crew vehicles | 65 | Cube Trucks | 3 | Generator | 1 | Motor Homes | 2 | Picture vehicles | 2 | Scissor Lifts | 1 | Vans | 2 | <b>Personnel on Location</b> | <table><thead><tr><th>Type</th><th>Quantity</th></tr></thead><tbody><tr><td>Cast</td><td>5</td></tr><tr><td>Crew</td><td>60</td></tr><tr><td>Extras</td><td>5</td></tr><tr><td>FilmL.A. Monitor(s)</td><td>1</td></tr><tr><td>Off-Duty/Retired LAPD Officer(s)</td><td>2</td></tr></tbody></table> | Type | Quantity | Cast | 5 | Crew | 60 | Extras | 5 | FilmL.A. Monitor(s) | 1 | Off-Duty/Retired LAPD Officer(s) | 2 |
| Type                                | Quantity                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                              |                                                          |                    |   |             |   |                    |    |             |   |           |   |             |   |                  |   |               |   |      |   |                              |                                                                                                                                                                                                                                                                                                    |      |          |      |   |      |    |        |   |                     |   |                                  |   |
| 5 or 10 ton trucks                  | 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                              |                                                          |                    |   |             |   |                    |    |             |   |           |   |             |   |                  |   |               |   |      |   |                              |                                                                                                                                                                                                                                                                                                    |      |          |      |   |      |    |        |   |                     |   |                                  |   |
| Camera cars                         | 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                              |                                                          |                    |   |             |   |                    |    |             |   |           |   |             |   |                  |   |               |   |      |   |                              |                                                                                                                                                                                                                                                                                                    |      |          |      |   |      |    |        |   |                     |   |                                  |   |
| Cast/Crew vehicles                  | 65                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                              |                                                          |                    |   |             |   |                    |    |             |   |           |   |             |   |                  |   |               |   |      |   |                              |                                                                                                                                                                                                                                                                                                    |      |          |      |   |      |    |        |   |                     |   |                                  |   |
| Cube Trucks                         | 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                              |                                                          |                    |   |             |   |                    |    |             |   |           |   |             |   |                  |   |               |   |      |   |                              |                                                                                                                                                                                                                                                                                                    |      |          |      |   |      |    |        |   |                     |   |                                  |   |
| Generator                           | 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                              |                                                          |                    |   |             |   |                    |    |             |   |           |   |             |   |                  |   |               |   |      |   |                              |                                                                                                                                                                                                                                                                                                    |      |          |      |   |      |    |        |   |                     |   |                                  |   |
| Motor Homes                         | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                              |                                                          |                    |   |             |   |                    |    |             |   |           |   |             |   |                  |   |               |   |      |   |                              |                                                                                                                                                                                                                                                                                                    |      |          |      |   |      |    |        |   |                     |   |                                  |   |
| Picture vehicles                    | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                              |                                                          |                    |   |             |   |                    |    |             |   |           |   |             |   |                  |   |               |   |      |   |                              |                                                                                                                                                                                                                                                                                                    |      |          |      |   |      |    |        |   |                     |   |                                  |   |
| Scissor Lifts                       | 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                              |                                                          |                    |   |             |   |                    |    |             |   |           |   |             |   |                  |   |               |   |      |   |                              |                                                                                                                                                                                                                                                                                                    |      |          |      |   |      |    |        |   |                     |   |                                  |   |
| Vans                                | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                              |                                                          |                    |   |             |   |                    |    |             |   |           |   |             |   |                  |   |               |   |      |   |                              |                                                                                                                                                                                                                                                                                                    |      |          |      |   |      |    |        |   |                     |   |                                  |   |
| Type                                | Quantity                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                              |                                                          |                    |   |             |   |                    |    |             |   |           |   |             |   |                  |   |               |   |      |   |                              |                                                                                                                                                                                                                                                                                                    |      |          |      |   |      |    |        |   |                     |   |                                  |   |
| Cast                                | 5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                              |                                                          |                    |   |             |   |                    |    |             |   |           |   |             |   |                  |   |               |   |      |   |                              |                                                                                                                                                                                                                                                                                                    |      |          |      |   |      |    |        |   |                     |   |                                  |   |
| Crew                                | 60                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                              |                                                          |                    |   |             |   |                    |    |             |   |           |   |             |   |                  |   |               |   |      |   |                              |                                                                                                                                                                                                                                                                                                    |      |          |      |   |      |    |        |   |                     |   |                                  |   |
| Extras                              | 5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                              |                                                          |                    |   |             |   |                    |    |             |   |           |   |             |   |                  |   |               |   |      |   |                              |                                                                                                                                                                                                                                                                                                    |      |          |      |   |      |    |        |   |                     |   |                                  |   |
| FilmL.A. Monitor(s)                 | 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                              |                                                          |                    |   |             |   |                    |    |             |   |           |   |             |   |                  |   |               |   |      |   |                              |                                                                                                                                                                                                                                                                                                    |      |          |      |   |      |    |        |   |                     |   |                                  |   |
| Off-Duty/Retired LAPD Officer(s)    | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                              |                                                          |                    |   |             |   |                    |    |             |   |           |   |             |   |                  |   |               |   |      |   |                              |                                                                                                                                                                                                                                                                                                    |      |          |      |   |      |    |        |   |                     |   |                                  |   |
| <b>Filming Activities</b>           | Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Steam effects;                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                              |                                                          |                    |   |             |   |                    |    |             |   |           |   |             |   |                  |   |               |   |      |   |                              |                                                                                                                                                                                                                                                                                                    |      |          |      |   |      |    |        |   |                     |   |                                  |   |
| <b>Jurisdiction</b>                 | <b>Political:</b> Los Angeles City - Council District 14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <b>Police:</b> Los Angeles Police Department | <b>Fire:</b> Los Angeles City                            |                    |   |             |   |                    |    |             |   |           |   |             |   |                  |   |               |   |      |   |                              |                                                                                                                                                                                                                                                                                                    |      |          |      |   |      |    |        |   |                     |   |                                  |   |
| <b>Thomas Guide</b>                 | <b>Page:</b> 634                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | <b>Grid:</b> F4                              |                                                          |                    |   |             |   |                    |    |             |   |           |   |             |   |                  |   |               |   |      |   |                              |                                                                                                                                                                                                                                                                                                    |      |          |      |   |      |    |        |   |                     |   |                                  |   |
| <b>Approvals</b>                    | LOS ANGELES POLICE DEPARTMENT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                              | Mark Buck                                                |                    |   |             |   |                    |    |             |   |           |   |             |   |                  |   |               |   |      |   |                              |                                                                                                                                                                                                                                                                                                    |      |          |      |   |      |    |        |   |                     |   |                                  |   |
| <b>Parking</b>                      | <b>Base Camp</b><br>Location Type :<br>Other Location                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 770 S Grand Ave, Los Angeles, CA, 90017      | <b>Crew Parking</b><br>Location Type :<br>Other Location |                    |   |             |   |                    |    |             |   |           |   |             |   |                  |   |               |   |      |   |                              |                                                                                                                                                                                                                                                                                                    |      |          |      |   |      |    |        |   |                     |   |                                  |   |
|                                     | <b>Parking Notes</b><br>Base Camp at 0500                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                              | 770 S Grand Ave, Los Angeles, CA, 90017                  |                    |   |             |   |                    |    |             |   |           |   |             |   |                  |   |               |   |      |   |                              |                                                                                                                                                                                                                                                                                                    |      |          |      |   |      |    |        |   |                     |   |                                  |   |



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|                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                              |                                           |
|--------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------|-------------------------------------------|
| <b>Permit Number</b>                 | F00059660-B                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <b>Location Manager</b>                      | Dennis Morley                             |
| <b>Production Company</b>            | DUO FILMS INC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | <b>Primary Phone</b>                         | Mobile - (310) 963-9400                   |
| <b>Insured Company</b>               | DUO FILMS INC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | <b>Secondary Phone</b>                       | Office - 310-963-9400                     |
| <b>Production Title</b>              | SAMSUNG SMART TV                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                              |                                           |
| <b>Location Address</b>              | S Flower St & 5th St, Los Angeles, CA 90071                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                              |                                           |
| <b>Location Type</b>                 | Intersection                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                              |                                           |
| <b>Film Dates</b>                    | 12/23/2012 - 12/23/2012 06:00 - 18:00 1 day                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                              |                                           |
| <b>Open or Closed to the Public</b>  | Open                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                              |                                           |
| <b>Generic Conditions</b>            | All travel lanes and bike lanes shall be closed per the WATCH manual.<br>Community Survey Obtained<br>Must comply with attached conditions<br>Must Maintain 5' Clearance on Sidewalks/Walkways<br>No cast or crew parking on area streets<br>No interference with merchant activity<br>No stopping or setting up in front of merchants or residents without prior approval<br>Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.<br>Traffic control must be done in accordance w/MUTCD<br>Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place. |                                              |                                           |
| <b>Please see attached documents</b> | NS_5TH_FLOWER_FIGEROA.pdf<br>Downtown Filming Guidelines 2010.03.01.pdf                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                              |                                           |
| <b>Equipment on Location</b>         | <b>Type</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <b>Quantity</b>                              | <b>Personnel on Location</b>              |
|                                      | 5 or 10 ton trucks                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 3                                            | <b>Type</b>                               |
|                                      | Camera cars                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1                                            | Cast                                      |
|                                      | Cast/Crew vehicles                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 65                                           | Crew                                      |
|                                      | Cube Trucks                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 3                                            | Extras                                    |
|                                      | Generator                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1                                            | Off-Duty/Retired LAPD Officer(s)          |
|                                      | Motor Homes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 2                                            |                                           |
|                                      | Picture vehicles                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 2                                            |                                           |
|                                      | Scissor Lifts                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1                                            |                                           |
|                                      | Vans                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 2                                            |                                           |
| <b>Filming Activities</b>            | Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Set piece on sidewalk; Steam effects;                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                              |                                           |
| <b>Jurisdiction</b>                  | <b>Political:</b> Los Angeles City - Council District 14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <b>Police:</b> Los Angeles Police Department | <b>Fire:</b> Los Angeles City             |
| <b>Thomas Guide</b>                  | <b>Page:</b> 634                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <b>Grid:</b> E4                              |                                           |
| <b>Approvals</b>                     | LOS ANGELES POLICE DEPARTMENT<br>FILMLA. CLOSURES<br>LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                              | Mark Buck<br>Joshua Mingo<br>Steve Nutter |
| <b>Parking</b>                       | <b>Base Camp</b><br>Location Type :                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 770 S Grand Ave, Los Angeles, CA, 90017      | <b>Crew Parking</b><br>Location Type :    |
|                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                              | 770 S Grand Ave, Los Angeles, CA, 90017   |



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**Summary Information****Location****Location 3 of 7****Page 2 of 2**

**Permit Number** F00059660-B  
**Production Company** DUO FILMS INC  
**Insured Company** DUO FILMS INC  
**Production Title** SAMSUNG SMART TV

**Location Manager** Dennis Morley  
**Primary Phone** Mobile - (310) 963-9400  
**Secondary Phone** Office - 310-963-9400

Other Location

Other Location

**Parking Notes**

Base Camp at 0500

**Posting "No Parking" signs** E/S FLOWER ST, 5TH ST - NORTH 300'

**Approximate Footage** 0 - 300

**Log Number** 48370

**Date(s)** 12/23/2012 to 12/23/2012

**Time(s)** 06:00 to 22:00

**Lane / Full Closure** N/S CURB LANE OF 5TH ST., FLOWER ST. - FIGUEROA ST.

**Approximate Footage** 0 - 300

**Date(s)** 12/23/2012 to 12/23/2012

**Time(s)** 06:00 to 18:00



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**Summary Information****Location****Location 4 of 7****Page 1 of 2**

**Permit Number** F00059660-B  
**Production Company** DUO FILMS INC  
**Insured Company** DUO FILMS INC  
**Production Title** SAMSUNG SMART TV

**Location Manager** Dennis Morley  
**Primary Phone** Mobile - (310) 963-9400  
**Secondary Phone** Office - 310-963-9400

**Location Address** W Olympic Blvd & S Flower St, Los Angeles, CA, 90015

**Location Type** Intersection

**Film Dates** 12/23/2012 - 12/23/2012 06:00 - 18:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** All travel lanes and bike lanes shall be closed per the WATCH manual.  
Must Maintain 5' Clearance on Sidewalks/Walkways  
No cast or crew parking on area streets  
No interference with merchant activity  
No stopping or setting up in front of merchants or residents without prior approval  
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.  
Traffic control must be done in accordance w/MUTCD  
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents** WS\_FLOWER\_OLYMPIC\_11TH\_.pdf  
Downtown Filming Guidelines 2010.03.01.pdf

| <b>Equipment on Location</b> | <b>Type</b>        | <b>Quantity</b> | <b>Personnel on Location</b> | <b>Type</b>                      | <b>Quantity</b> |
|------------------------------|--------------------|-----------------|------------------------------|----------------------------------|-----------------|
|                              | 5 or 10 ton trucks | 3               |                              | Cast                             | 5               |
|                              | Camera cars        | 1               |                              | Crew                             | 60              |
|                              | Cast/Crew vehicles | 65              |                              | Extras                           | 5               |
|                              | Cube Trucks        | 3               |                              | Off-Duty/Retired LAPD Officer(s) | 2               |
|                              | Generator          | 1               |                              |                                  |                 |
|                              | Motor Homes        | 2               |                              |                                  |                 |
|                              | Picture vehicles   | 2               |                              |                                  |                 |
|                              | Scissor Lifts      | 1               |                              |                                  |                 |
|                              | Vans               | 2               |                              |                                  |                 |

**Filming Activities** Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Steam effects;

**Jurisdiction** **Political:** Los Angeles City - Council District 14  
**Police:** Los Angeles Police Department  
**Fire:** Los Angeles City

**Thomas Guide** **Page:** 634

**Grid:** D5

**Approvals** FILMLA. CLOSURES  
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS  
LOS ANGELES POLICE DEPARTMENT

Joshua Mingo  
David Chanquin  
Mark Buck

**Parking** **Base Camp** 770 S Grand Ave, Los Angeles, CA, 90017  
**Location Type :**  
Other Location  
**Parking Notes**  
Base Camp at 0500

**Crew Parking** 770 S Grand Ave, Los Angeles, CA, 90017  
**Location Type :**  
Other Location



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**Summary Information****Location****Location 4 of 7****Page 2 of 2**

**Permit Number** F00059660-B  
**Production Company** DUO FILMS INC  
**Insured Company** DUO FILMS INC  
**Production Title** SAMSUNG SMART TV

**Location Manager** Dennis Morley  
**Primary Phone** Mobile - (310) 963-9400  
**Secondary Phone** Office - 310-963-9400

**Posting "No Parking" signs** E/S FLOWER ST, OLYMPIC BLVD - 400' SOUTH

**Approximate Footage** 301 - 600

**Log Number** 48371

**Date(s)** 12/23/2012 to 12/23/2012

**Time(s)** 06:00 to 22:00

**Lane / Full Closure** W/S CURB LANE OF FLOWER ST., OLYMPIC BLVD. - 11TH ST.

**Approximate Footage** 0 - 300

**Date(s)** 12/23/2012 to 12/23/2012

**Time(s)** 06:00 to 18:00



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**Summary Information****Location****Location 5 of 7****Page 1 of 1**

|                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                              |                                         |
|-------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------|-----------------------------------------|
| <b>Permit Number</b>                | F00059660-B                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <b>Location Manager</b>                      | Dennis Morley                           |
| <b>Production Company</b>           | DUO FILMS INC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <b>Primary Phone</b>                         | Mobile - (310) 963-9400                 |
| <b>Insured Company</b>              | DUO FILMS INC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <b>Secondary Phone</b>                       | Office - 310-963-9400                   |
| <b>Production Title</b>             | SAMSUNG SMART TV                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                              |                                         |
| <b>Location Address</b>             | 10 Frwy, 110 Freeway, 101 Frwy, Alameda St., Inclusive (Excluding Freeways), Los Angeles, CA, 90071                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                              |                                         |
| <b>Location Name</b>                | DOWNTOWN DRIVING GRID                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                              |                                         |
| <b>Location Type</b>                | Driving grid                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                              |                                         |
| <b>Location Description</b>         | Downtown Grid                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                              |                                         |
| <b>Film Dates</b>                   | 12/23/2012 - 12/23/2012 07:00 - 22:00 1 day                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                              |                                         |
| <b>Open or Closed to the Public</b> | Open                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                              |                                         |
| <b>Generic Conditions</b>           | <p>All vehicles must be parked on private property<br/>Must Maintain 5' Clearance on Sidewalks/Walkways<br/>No cast or crew parking on area streets<br/>No interference with merchant activity<br/>No stopping and setting up in residential areas before 7am or after 10pm without prior approval<br/>No stopping or setting up in front of merchants or residents without prior approval<br/>Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.<br/>Traffic control must be done in accordance w/MUTCD<br/>Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.</p> |                                              |                                         |
| <b>Please see attached document</b> | Downtown Filming Guidelines 2010.03.01.pdf                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                              |                                         |
| <b>Equipment on Location</b>        | <b>Type</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <b>Quantity</b>                              | <b>Personnel on Location</b>            |
|                                     | Camera cars                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1                                            | <b>Type</b>                             |
|                                     | Picture vehicles                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1                                            | Cast                                    |
|                                     | Vans                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1                                            | Crew                                    |
|                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                              | Off-Duty/Retired LAPD Officer(s)        |
| <b>Filming Activities</b>           | Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Steam effects;                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                              |                                         |
| <b>Jurisdiction</b>                 | <b>Political:</b> Los Angeles City - Council District 14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <b>Police:</b> Los Angeles Police Department | <b>Fire:</b> Los Angeles City           |
| <b>Thomas Guide</b>                 | <b>Page:</b> 634                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | <b>Grid:</b> E4                              |                                         |
| <b>Location Notes</b>               | Must Comply with Attached Downtown Conditions                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                              |                                         |
| <b>Approvals</b>                    | LOS ANGELES POLICE DEPARTMENT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                              | Sam Park                                |
| <b>Parking</b>                      | <b>Base Camp</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 770 S Grand Ave, Los Angeles, CA, 90017      | <b>Crew Parking</b>                     |
|                                     | Location Type :                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                              | 770 S Grand Ave, Los Angeles, CA, 90017 |
|                                     | Other Location                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                              | Other Location                          |
|                                     | <b>Parking Notes</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                              |                                         |
|                                     | Base Camp at 0500                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                              |                                         |



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**Summary Information****Location****Location 6 of 7****Page 1 of 2**

**Permit Number** F00059660-B  
**Production Company** DUO FILMS INC  
**Insured Company** DUO FILMS INC  
**Production Title** SAMSUNG SMART TV

**Location Manager** Dennis Morley  
**Primary Phone** Mobile - (310) 963-9400  
**Secondary Phone** Office - 310-963-9400

**Location Address** 745 Alma Real Dr, Pacific Palisades, CA, 90272

**Location Type** Private Residence

**Prep Dates** 12/26/2012 - 12/26/2012 07:00 - 22:00 1 day

**Film Dates** 12/27/2012 - 12/27/2012 07:00 - 22:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions** Equipment vehicles may park on one side of street  
Must comply with attached conditions  
Must Maintain 5' Clearance on Sidewalks/Walkways  
No cast or crew parking on area streets  
No interference with vehicular or pedestrian traffic  
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.  
Traffic Officers Required  
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents** Alma Real and Ocampo.pdf  
Pacific Palisades July 2009.pdf  
Pacific Palisades - Huntington Palisades July 2009.pdf  
Pacific Palisades - Alma Real and Ocampo Revised October 2010.pdf

| <b>Equipment on Location</b> | <b>Type</b>        | <b>Quantity</b> | <b>Personnel on Location</b> | <b>Type</b>                      | <b>Quantity</b> |
|------------------------------|--------------------|-----------------|------------------------------|----------------------------------|-----------------|
|                              | 5 or 10 ton trucks | 3               |                              | Cast                             | 5               |
|                              | Camera cars        | 1               |                              | Crew                             | 60              |
|                              | Cast/Crew vehicles | 65              |                              | Extras                           | 5               |
|                              | Cube Trucks        | 3               |                              | FilmL.A. Monitor(s)              | 1               |
|                              | Generator          | 1               |                              | Off-Duty/Retired LAPD Officer(s) | 1               |
|                              | Motor Homes        | 2               |                              |                                  |                 |
|                              | Picture vehicles   | 2               |                              |                                  |                 |
|                              | Scissor Lifts      | 1               |                              |                                  |                 |
|                              | Vans               | 2               |                              |                                  |                 |

**Filming Activities** Atmospheric Smoke Effects; Interior Dialogue;

**Jurisdiction** **Political:** Los Angeles City - Council District 11  
**Police:** Los Angeles Police Department  
**Fire:** Los Angeles City

**Thomas Guide** **Page:** 631

**Grid:** B6

**Location Notes** SEE PACIFIC PALISADES & HUNTINGTON PALISADES CONDITIONS.

NO PARKING IN FRONT OF 777 OCAMPO DR. OR ON E/S SECTION OF ALMA REAL DR. WHICH IS ADJACENT TO THE PROPERTY.

ON THE WEST SIDE OF ALMA REAL DR. - NO PARKING FROM THE DRIVEWAY OF 765 ALMA REAL



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**Summary Information****Location****Location 6 of 7****Page 2 of 2**

**Permit Number** F00059660-B  
**Production Company** DUO FILMS INC  
**Insured Company** DUO FILMS INC  
**Production Title** SAMSUNG SMART TV

**Location Manager** Dennis Morley  
**Primary Phone** Mobile - (310) 963-9400  
**Secondary Phone** Office - 310-963-9400

DR. TO THE DRIVEWAY OF 809 ALMA REAL DR.

ON THE EAST SIDE OF ALMA REAL DR. - NO PARKING FROM THE DRIVEWAY OF 790 ALMA REAL DR. TO THE DRIVEWAY OF 814 ALMA REAL DR.

**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Buck

**Coordinator Note** FILM LA MONITOR REQUIRED. 12/27; 0600-2200 HOURS.

**Parking Base Camp** TEMESCAL GATEWAY  
**Location Type :** PARK  
**Other Location** 15601 Sunset Blvd, Pacific Palisades, CA, 90272

**Crew Parking** Temescal Gateway Park,  
**Location Type :** Pacific Palisades, CA, 90272  
**Other Location**

**Posting "No Parking" signs** W/S ALMA REAL DR, 745 ALMA REAL DR - 150' SOUTH OF FRONTERA DR

**Approximate Footage** 601 - 900

**Log Number** 48377

**Date(s)** 12/27/2012 to 12/27/2012

**Time(s)** 07:00 to 22:00



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**Summary Information****Location****Location 7 of 7****Page 1 of 1**

**Permit Number** F00059660-B  
**Production Company** DUO FILMS INC  
**Insured Company** DUO FILMS INC  
**Production Title** SAMSUNG SMART TV

**Location Manager** Dennis Morley  
**Primary Phone** Mobile - (310) 963-9400  
**Secondary Phone** Office - 310-963-9400

**Location Address** Piuma Rd., Malibu Canyon Rd. - Rambla Pacifico St., Los Angeles, CA, 90265

**Location Type** Road

**Film Dates** 12/26/2012 - 12/26/2012 06:00 - 12:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** All Vehicles must be parked legally.  
Equipment vehicles may park on one side of street  
Must Maintain 5' Clearance on Sidewalks/Walkways  
No cast or crew parking on area streets  
No interference with merchant activity  
No steps from trailers, trucks or motorhomes may be facing road  
No stopping and setting up in residential areas before 7am or after 10pm without prior approval  
No stopping or setting up in front of merchants or residents without prior approval  
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.  
Traffic control must be done in accordance w/MUTCD  
Traffic Officers Required  
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

| <b>Equipment on Location</b> | <b>Type</b>        | <b>Quantity</b> | <b>Personnel on Location</b> | <b>Type</b>     | <b>Quantity</b> |
|------------------------------|--------------------|-----------------|------------------------------|-----------------|-----------------|
|                              | 5 or 10 ton trucks | 3               |                              | Cast            | 5               |
|                              | Cast/Crew vehicles | 35              |                              | Crew            | 60              |
|                              | Cube Trucks        | 3               |                              | LA County Field | 1               |
|                              | Motor Homes        | 1               |                              | Inspection      |                 |
|                              | Stakebed Trucks    | 2               |                              | Sheriff/CHP     | 4               |
|                              | Trailers           | 2               |                              |                 |                 |
|                              | Vans               | 2               |                              |                 |                 |

**Filming Activities** Car-to-Car; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Tow shots; Russian Arm; Camera/ equipment/ trucks on shoulder;

**Jurisdiction** **Political:** Los Angeles County - Supervisor District 3

**Police:** Los Angeles County Sheriff

**Fire:** Los Angeles County

**Approvals** LOS ANGELES COUNTY ROAD DEPARTMENT - WESTCHESTER

Siamek Haghighi

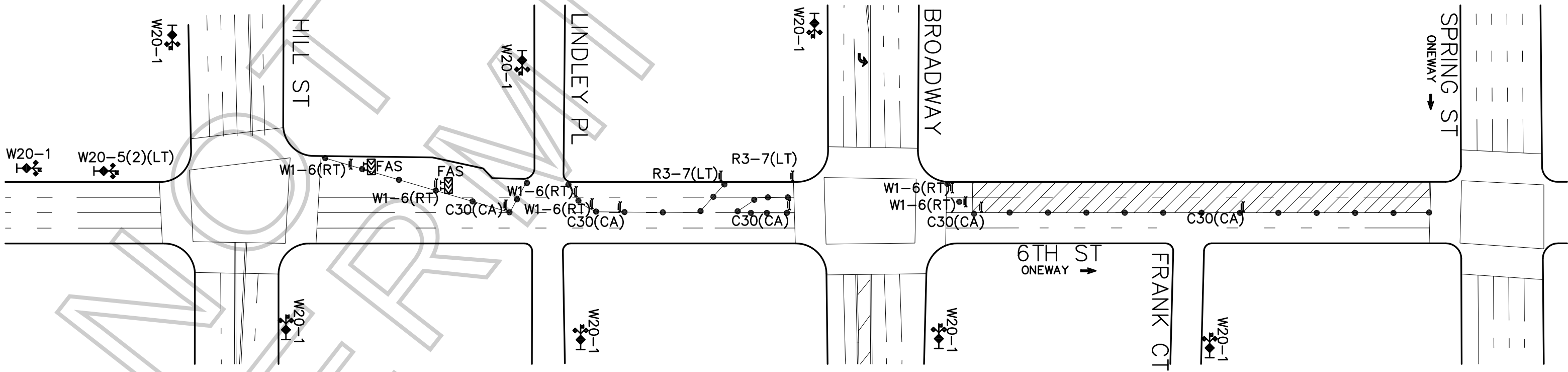
**Coordinator Note** LA COUNTY FIRE # 3084-67. FIELD INSPECTION REQUIRED.

**Parking** **Base Camp**  
Location Type : Filming Location

**Crew Parking**  
Location Type : Filming Location

**Parking Notes**

Base camp/crew for 12/26 is Malibu Creek State Park. State permit.



LEGEND:

-  ADVANCE WARNING SIGN
-  SIGN ON TYPE I BARRICADE
-  TRAFFIC CONE 28" (REFLECTIVE)
-  FLASHING ARROW SIGN (FAS)
-  CLOSURE/WORK AREA

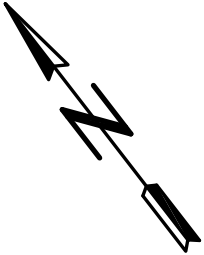
FILM LA COORDINATOR: ADRIAN FAYAD  
FILM LA PERMIT # F-59660

CLOSURE INFO:

N/S CURB LANE PLUS ADJACENT LANE OF 6TH ST  
FROM BROADWAY – SPRING ST  
12/23, 0600 – 1800

DUO FILMS  
"SAMSUNG SMART TV"  
LOCATIONS CONTACT:  
CHRIS AGNEW 323.260.4777(4PPS)

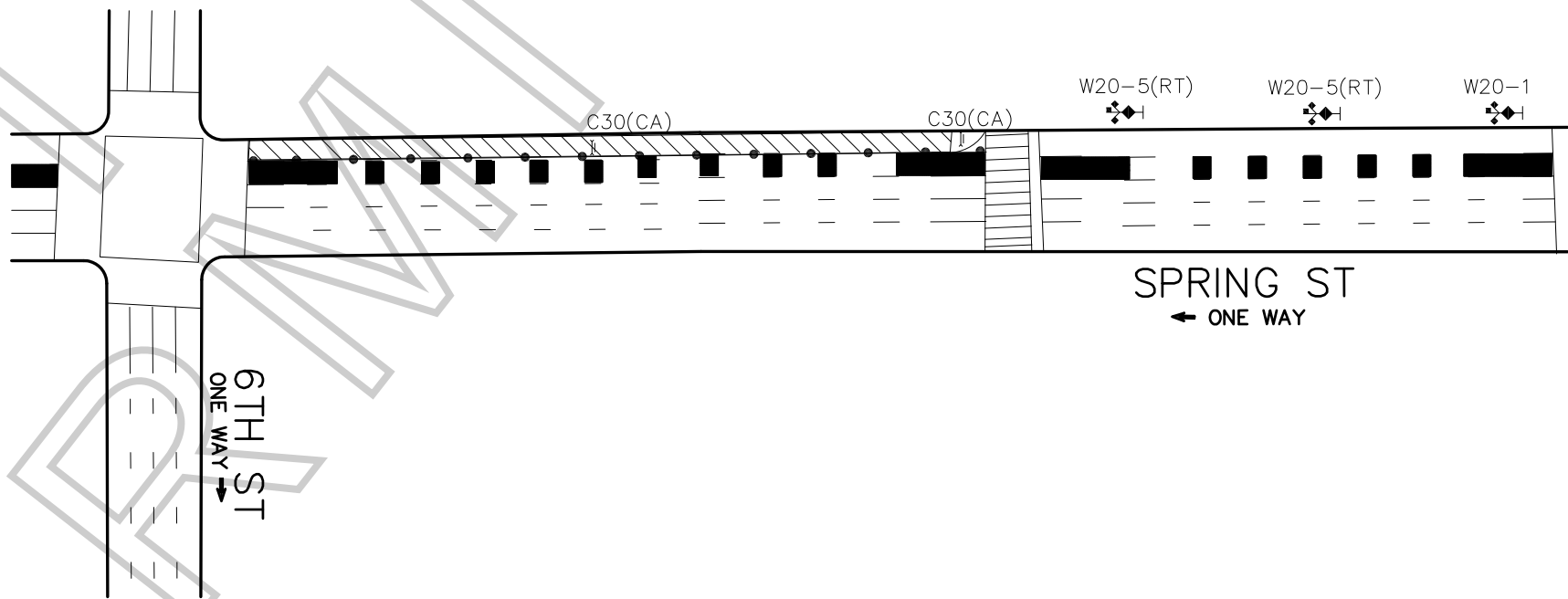
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  |  |  |  |  |
| W20-1                                                                               | W20-5(RT)                                                                           | C30(CA)                                                                             | W1-6(RT)                                                                            | R3-7(LT)                                                                            |



GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

TCP DRAWN BY:  
ROBERT MARQUEZ  
PACIFIC TRAFFIC CONTROL, INC.  
323.981.0600 PH.  
LIC # 944488



LEGEND:



ADVANCE WARNING SIGN



SIGN ON TYPE I BARRICADE



TRAFFIC CONE 28" (REFLECTIVE)



CLOSURE/WORK AREA



W20-1



W20-5(LT)



C30(CA)

FILM LA COORDINATOR: ADRIAN FAYAD  
FILM LA PERMIT # F - 59660

CLOSURE INFO:

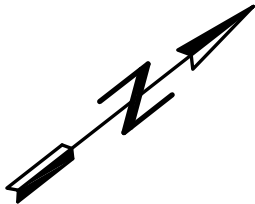
W/S CURB LANE OF SPRING ST  
FROM 6TH ST - NORTH TO MIDBLOCK  
12/23, 0600 - 1800

DUO FILMS  
"SAMSUNG SMART TV"  
LOCATIONS CONTACT:  
CHRIS AGNEW 323.260.4777(4PPS)

GENERAL NOTES:

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**SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES**  
(Standard Filming Requirements continue to apply where not superseded below)

**1. DEFINITION OF TERMS**

**a. Downtown Los Angeles**, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

**b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries)**, for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

**c. Residential buildings** shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

**d. The Broadway Entertainment District (aka Broadway Theatre District)**, for the purposes of these Conditions, shall be defined north to south as Broadway from 3<sup>rd</sup> Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

**e. The Old Bank District residential overlay**, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5<sup>th</sup> St., West 4<sup>th</sup> St., and Verdine Pl.

**2. FILMING STANDARD HOURS AND DAYS**

**a.** Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

**b.** No film permits may be issued along Main and Spring Streets from 2<sup>nd</sup> to 9<sup>th</sup> Streets, or on any block of 2<sup>nd</sup> through 9<sup>th</sup> Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

**c.** No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

### **3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES**

**a.** A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

**b.** Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

**c.** Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

**d.** All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

**4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES**

**a.** Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

**b.** Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

**c.** Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

**5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES**

**a.** Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

**b.** No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

**c.** Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

**d.** Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

## **6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES**

**a.** The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

**b.** In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

**c.** Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

**d.** Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

## **7. ENFORCEMENT OF CONDITIONS**

**a.** In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

**ATTACHMENT**

*(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)*

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
  - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
  - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

**SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES**  
(Standard Filming Requirements continue to apply where not superseded below)

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**d. The Broadway Entertainment District (aka Broadway Theatre District)**, for the purposes of these Conditions, shall be defined north to south as Broadway from 3<sup>rd</sup> Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

**e. The Old Bank District residential overlay**, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5<sup>th</sup> St., West 4<sup>th</sup> St., and Verdin Pl.

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**ATTACHMENT**

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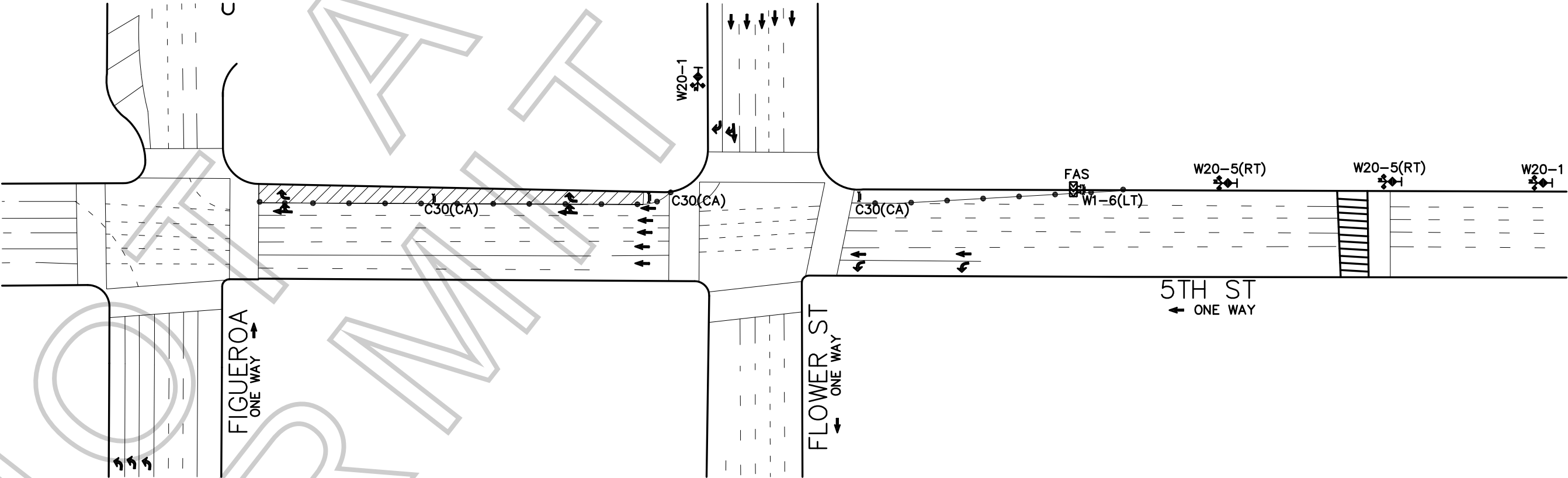
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For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

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LEGEND:



ADVANCE WARNING SIGN



SIGN ON TYPE I BARRICADE



TRAFFIC CONE 28" (REFLECTIVE)



FLASHING ARROW SIGN (FAS)



CLOSURE/WORK AREA



W20-1



W20-5(RT OR LT)



C30(CA)



W1-6(RT)

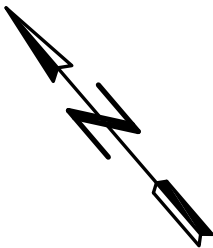


W1-6(LT)

FILM LA COORDINATOR: ADRIAN FAYAD  
FILM LA PERMIT # F- 59660

CLOSURE INFO:  
N/S CURB LANE OF 5TH ST  
FROM FLOWER ST - FIGUEROA ST  
12/23, 0600 - 1800

DUO FILMS  
"SAMSUNG SMART TV"  
LOCATIONS CONTACT:  
CHRIS AGNEW 323.260.4777(4PPS)



GENERAL NOTES:

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TCP DRAWN BY:  
ROBERT MARQUEZ  
PACIFIC TRAFFIC CONTROL, INC.  
323.981.0600 PH.  
LIC # 944488

**SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES**  
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**a. Downtown Los Angeles**, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

**b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries)**, for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

**c. Residential buildings** shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

**d. The Broadway Entertainment District (aka Broadway Theatre District)**, for the purposes of these Conditions, shall be defined north to south as Broadway from 3<sup>rd</sup> Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

**e. The Old Bank District residential overlay**, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5<sup>th</sup> St., West 4<sup>th</sup> St., and Verdine Pl.

**2. FILMING STANDARD HOURS AND DAYS**

**a.** Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

**b.** No film permits may be issued along Main and Spring Streets from 2<sup>nd</sup> to 9<sup>th</sup> Streets, or on any block of 2<sup>nd</sup> through 9<sup>th</sup> Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

**c.** No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

### **3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES**

**a.** A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

**b.** Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

**c.** Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

**d.** All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

**4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES**

**a.** Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

**b.** Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

**c.** Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

**5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES**

**a.** Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

**b.** No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

**c.** Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

**d.** Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

## **6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES**

**a.** The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

**b.** In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

**c.** Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

**d.** Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

## **7. ENFORCEMENT OF CONDITIONS**

**a.** In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

**ATTACHMENT**

*(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)*

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
  - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
  - (2) The altitudes prescribed in §91.177, for night operations.

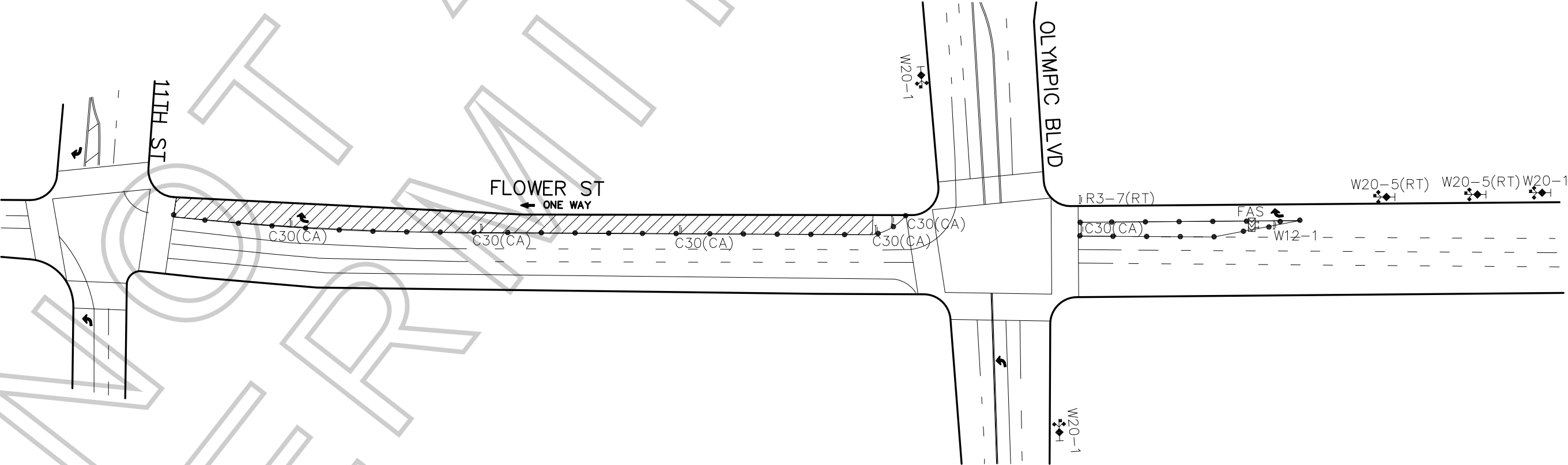
§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]



LEGEND:

ADVANCE WARNING SIGN

SIGN ON TYPE I BARRICADE

TRAFFIC CONE 28" (REFLECTIVE)

FLASHING ARROW SIGN (FAS)

CLOSURE/WORK AREA

|       |           |           |         |          |          |       |
|-------|-----------|-----------|---------|----------|----------|-------|
|       |           |           |         |          |          |       |
| W20-1 | W20-5(RT) | W20-5(LT) | C30(CA) | W1-8(RT) | R3-7(RT) | W12-1 |

FILM LA COORDINATOR: ADRIAN FAYAD  
FILM LA PERMIT # F-59660

CLOSURE INFO:

W/S CURB LANE OF FLOWER ST,  
OLYMPIC BL – 11TH ST  
12/23, 0600 – 1800

DUO FILMS  
"SAMSUNG SMART TV"  
LOCATIONS CONTACT:  
CHRIS AGNEW 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

TCP DRAWN BY:  
ROBERT MARQUEZ  
PACIFIC TRAFFIC CONTROL, INC.  
323.981.0600 PH.  
LIC # 944488

**SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES**  
(Standard Filming Requirements continue to apply where not superseded below)

**1. DEFINITION OF TERMS**

**a. Downtown Los Angeles**, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

**b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries)**, for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

**c. Residential buildings** shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

**d. The Broadway Entertainment District (aka Broadway Theatre District)**, for the purposes of these Conditions, shall be defined north to south as Broadway from 3<sup>rd</sup> Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

**e. The Old Bank District residential overlay**, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5<sup>th</sup> St., West 4<sup>th</sup> St., and Verdin Pl.

**2. FILMING STANDARD HOURS AND DAYS**

**a.** Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

**b.** No film permits may be issued along Main and Spring Streets from 2<sup>nd</sup> to 9<sup>th</sup> Streets, or on any block of 2<sup>nd</sup> through 9<sup>th</sup> Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

**c.** No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

### **3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES**

**a.** A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

**b.** Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

**c.** Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

**d.** All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

**4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES**

**a.** Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

**b.** Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

**c.** Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

**5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES**

**a.** Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

**b.** No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

**c.** Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

**d.** Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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**b.** In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

**c.** Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

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**ATTACHMENT**

*(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)*

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
  - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
  - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

**SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES**  
(Standard Filming Requirements continue to apply where not superseded below)

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**c. Residential buildings** shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

**d. The Broadway Entertainment District (aka Broadway Theatre District)**, for the purposes of these Conditions, shall be defined north to south as Broadway from 3<sup>rd</sup> Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

**e. The Old Bank District residential overlay**, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5<sup>th</sup> St., West 4<sup>th</sup> St., and Verdine Pl.

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**c.** No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

### **3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES**

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**b.** Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

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#### 4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

**a.** Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

**b.** Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

**c.** Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

#### 5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

**a.** Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

**b.** No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

**c.** Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

**d.** Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

## **6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES**

**a.** The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

**b.** In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

**c.** Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

**d.** Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

## **7. ENFORCEMENT OF CONDITIONS**

**a.** In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

**ATTACHMENT**

*(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)*

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
  - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
  - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

**SPECIAL CONDITIONS ADDENDUM FOR FILMING  
NEAR THE INTERSECTION OF  
ALMA REAL DRIVE & OCAMPO DRIVE  
(700-800 BLOCKS OF ALMA REAL)**

Alma Real and Ocampo Drives form a three-way intersection in which Ocampo meets Alma Real at an awkward angle just as Alma Real begins to curve south. These streets are heavily used by area residents and parking equipment in various areas results in decreased visibility and an unsafe situation. To mitigate safety concerns and balance filming use with neighborhood general welfare, the following conditions have been crafted and are a part of the filming permit. **Violations of these conditions may result in permit revocation or other administrative action.**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land use ordinances.*

- **Equipment parking is prohibited in the following areas:**
  1. **From the driveway of 765 Alma Real Drive to the drive way of 809 Alma Real Drive on the west side of the street,**
  2. **From the drive way of 800 Alma Real Drive to the drive way of 814 Alma Real Drive on the east side of the street, and**
  3. **In front and side of 777 and 790 Ocampo Drive.**
- **A FilmL.A. monitor will be assigned to encourage compliance with the permit and conditions.** The monitor will generally arrive at the designated location **1 hour prior** to the permit start time to note proper arrival time and remain with the production company during all filming related activities to monitor permit compliance and proper departure time.
- **At least one off-duty LAPD officer, certified to work motion picture locations, is required at this location.** The officer is responsible for enforcing all conditions of the permit and for controlling traffic to ensure the safety and welfare of area residents when entering or exiting driveways where visibility is impaired by production equipment. This responsibility is a proactive one and should not require residents to search out the officer for help. If there are other traffic control needs, additional officers must be employed.

## SPECIAL FILMING CONDITIONS PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.
- **No weekend or holiday filming unless approved by FilmL.A.**
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

**NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.**

## SPECIAL FILMING CONDITIONS ADDENDUM THE HUNTINGTON PALISADES

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The Huntington Palisades is part of the Pacific Palisades bounded by Sunset Boulevard on the north, Chautauqua Boulevard on the east, Alma Real Drive on the west and Corona Del Mar Drive on the south. These Special Filming Conditions apply to the following streets: Alma Real Drive, Almoloya Drive, Altata Drive, Alva Drive, Camarosa Drive, Chapala Drive, Chatauqua Boulevard, Corona Del Mar, El Cerco Drive, Frontera Drive, La Cumbre Drive, Ocampo Drive, Pampas Ricas Boulevard and Toyopa Drive. Everything in this Special Filming Conditions document is part of all filming permits issued for this location.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **A production company representative must contact the Huntington Palisades Property Owners Corporation to notify them of their intent to film in the area.** The production company must contact the homeowners' association immediately after applying to FilmL.A. for a permit if this contact has not been previously made. The contact person for the association is Jeaneen Fabbro, Administrative Coordinator, or Jennie Chesley, Assistant Administrative Coordinator, Huntington Palisades Property Owners Corporation, P.O. Box 1585, Pacific Palisades, CA 90272; (310) 454-4913.
- **No parking is permitted on either side of the street at or near the sharp curve connecting Alma Real and Corona Del Mar.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

**NOTE: These conditions are in addition to the Palisades Conditions**

**SPECIAL FILMING CONDITIONS ADDENDUM  
INTERSECTION OF ALMA REAL DRIVE & OCAMPO DRIVE  
(700-800 BLOCKS OF ALMA REAL)**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

Alma Real and Ocampo Drives form a three-way intersection in which Ocampo meets Alma Real at an awkward angle just as Alma Real begins to curve south. These streets are heavily used by area residents and parking equipment in various areas results in decreased visibility and an unsafe situation. To mitigate safety concerns and balance filming use with neighborhood general welfare, the following conditions have been crafted and are a part of the filming permit.

- **Equipment parking is prohibited in the following areas:**
  1. **From the driveway of 765 Alma Real Drive to the drive way of 809 Alma Real Drive on the west side of the street**
  2. **From the drive way of 790 Alma Real Drive to the drive way of 814 Alma Real Drive on the east side of the street, and Alma**
  3. **In front and side of 777 Ocampo Dr (including the E/S of Alma Real Dr, Ocampo Dr south 100 ft)**
- **At least one off-duty LAPD officer, certified to work motion picture locations, is required at this location.** The officer is responsible for enforcing all conditions of the permit and for controlling traffic to ensure the safety and welfare of area residents when entering or exiting driveways where visibility is impaired by production equipment. This responsibility is a proactive one and should not require residents to search out the officer for help. If there are other traffic control needs, additional officers must be employed.

**NOTE: These Conditions are in addition to the Palisades Conditions.**